

Theophil Marcus (TM) Koeder

Pekin & Naperville, Illinois

- 1884 Koeder (photo 1) born on December 6th in Saline, MI
- 1894 Koeder now living in York, Michigan
- 1900 Koeder moves to Elkhart, Indiana with relatives and works for Buescher soldering buggy dash rails (SKB)
- 1902 Koeder goes to Chicago & makes valves for Holton (SKB)
- 1905 Koeder marries Lillian Hausen of Chicago; about this time he starts working for Taylor & Horn, #94 Dearborn St., making brass instruments
- 1906 son Edward Theophil Koeden is born in Chicago (census)
- 1910 Theodore Koeder, clerk, #3237 Lemoyne St, Chicago (directory); son Leonard is born (census)
- 1911 Koeder moves to Elkhart & works for Blessing (SKB)
- 1912 Koeder in the Elkhart City directory as instrument maker; later that year he moves back to Chicago to work as shop superintendent for Holton (SKB)
- 1915 still in the Chicago City directory
- 1917 Koeder moves to Minneapolis to be the superintendent for the Kenny Band Instrument Co. (SKB)
- 1918 The draft registration lists him at #311 North Church St. in Elkhorn, WI and working as an assistant supervisor for Frank Holton & Co.; he helped Holton move from Chicago to the new factory in Elkhorn (SKB)
- 1919 Koeder returns to Chicago and helps Charlie Horn (formerly Taylor & Horn) open a new business in Naperville, IL called Blorite Instrument House; the factory is on Washington St. in the old Hunt building opposite the YMCA (SKB); ad in August "*Boys Life*" for Blorite Instrument House, Naperville, IL; selling US Army & Navy bugles to the Boy Scouts
- 1920 ad in *Popular Mechanics* for "new Triple Tone trumpet" in C/Bb/A, Blorite Instrument House, Naperville, IL; selling cornets, trumpets, trombones, fifes, bugles, & drums (ad at right)
- 1920 ad in August *Musical Messenger* for Koeder repair shop in Naperville (photo 2; he probably started his own shop in addition to working at Blorite)



Is Your { **Cornet** in need of a new valve?
Saxophone in need of new pads, instrument dented and generally in need of repairs?

IF SO, SEND SAME TO

Koeder's Repair Shop
Naperville, Illinois

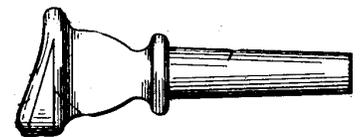
SPECIALISTS IN REPAIR WORK

Everything repaired here from a cornet to a helicon bass



1921 The Blorite factory burns in March and Horn moves back to Chicago as a musician (dir); Koeder continues his own business in Naperville

1922 ad below for T.M. Koeder, instrument repair & Majestic model trumpets, cornets, and trombones; the mouthpiece shown in the ad below and in photos 3-6 follows 1910 patent #962,479 of Leon Taylor (Taylor & Horn) and apparently used later by Koeder



1923 Theophil M. Koeder, band instruments, #22 Water St.; T.M. (Lillian) Koeder, horns & musical instruments, #74 W. Jefferson Ave., Naperville (directory); Koeder builds a new two-story block shop at #721 E. School Ave and lives on the second floor (SKB, photo 2)



1924 Koeder registers the "Majestic" trademark (SKB)

1925 T.M. Koeder (LE), musical institute mechanic & Julian (phone book); Koeder granted patent #1,527,589 for a double tuning slide design for changing keys on a cornet which shows up on cornet #3080



1926-1927 T.M. Koeder, musical instruments, #721 School Ave., Naperville, IL (phone book)

1928-1938 no Koeder in Naperville phone book

1928 The Hurtt-Jones-Koeder Co. begins production on August 13th in Pekin at #110 Court St. making Majestic model cornets, trumpets, cornet horns, trombones, & bugles. Incorporated with \$25,000 capital. They also have the Hurtt Tuport line of trumpets, cornets, & French horns. Koeder was the designer and head of all manufacturing and was said to have had 25 years experience. (*Presto*) The Hurtt cornet follows Frank Hurtt's design patent #41,613 from 1911.



- 1930 Production of Jones-Koeder instruments has increased and now includes clarinets, alto horns, & mellophones with a baritone now in development (*Presto*, July); H.G. Jones is president of the company. Koeder at #710 S. 9th St. (dir)
- 1930 Leonard Koeder (1910-1983) wins a local trumpet competition and later competes with honor in a state event at Chicago. He plays a Majestic trumpet (photo 1); his plans are to finish college then return to work at the factory (*Music Trade Review*, October)
- 1932 Koeder is at #710 South 9th St. in Pekin & is sec.-treasurer of company
- 1934 The Pekin company goes bankrupt and Koeder starts working for Lyon & Healy in Chicago while also trying to rebuild his business in Naperville (SKB)
- 1939 T. M. Koeder, #721 E. School Ave., Naperville (phone book); he goes back to business full time for himself and lives above the shop (SKB)
- 1942 Draft registration for Koeder shows him still in Naperville; all brass production stops during the war (SKB)
- 1946 son Leonard (Bud) moves back to Naperville to help run the shop (SKB, photo 1 last page is TM & Bud in the shop)
- 1950 Leonard T. Koeder, #140 S. Loomis, Naperville, IL (cen.)
- 1952 Koeder builds a Cape Cod style home next to the shop
- 1956 or 1957 they have a fire in the shop (SKB)
- 1971 Koeder sells his shop to son Bud then later dies in Naperville on November 30th
- 1978 Bud retires and closes the shop (SKB)
- 1980 the shop is sold to Ron Collier, who had worked ten years for Schilke, to start Brasswinds, Inc. making baroque-style brass trumpets & trombones (SKB)
- 1983 Leonard dies; he was a professional trumpet player, a 50 year member of the Naperville Municipal band, and owner of Koeder Music from 1924-1979 with his father. (obit.)

